# **CASTLEMAINE**

4 DAYS PLEIN AIR WORKSHOP WITH IT HAO PHEH

13-16 APRIL 2026

FEES \$600PP

(OWN ACCOMMODATION, TRANSPORTATION & TRAVEL INSURANCE)

- OPEN FOR BOOKING NOW -

For more information please text Catherine at 04 68903040 or email leechoo@yahoo.com





### ITINERARY

### MON 13/4/26 - 11AM TO 4PM

CASTLEMAINE BOTANICAL GARDENS

1st Plein Air Workshop

#### Meet at 11am at the Entrance Gate

Our plein air session today will be at Castlemaine Botanical Gardens. It Hao will paint a demonstration and offer individual assistance. In between we will have an hour of lunch break (please bring your own lunch) and then we will move to a different location within the garden. The session will finish at 4pm.

### TUE 14/4/26 - 9:30AM TO 4PM HISTORIC CASTLEMAINE

2nd Plein Air Workshop

## Meet at 9:30am, Castlemaine Visitor Information Centre.

Our plein air session today is a town walk and sketch around the Castlemaine Town Centre where we can discover many historical buildings with interesting features and characters. We will have an hour of lunch break where you can explore some of the local cafes. Then we will meet at a designated location and continue our workshop. The session will finish at 4pm.



3rd Plein Air Workshop

#### Meet at 9:30am, Maldon Bakery.

Our plein air session today is at the historical town of Maldon. You will be choosing your own favourite spot, which can be a street scene or a particular building. It Hao will paint a demonstration and offer individual assistance. We will have an hour of lunch break, so do find your way to the oldest bakery in Victoria (Maldon Bakery). After lunch we will move to a different spot within the town centre. The session will finish at 4pm.

THURS 16/4/26 - 10AM TO 2PM
MALMSBURY BOTANIC GARDEN & LAKE

4th Plein Air Workshop

## Meet at 10am at the entrance of Malmsbury Botanic Garden & Lake.

Our plein air session today is at the beautiful historic Malmsbury Botanic Garden & Lake. We will be painting the Malmsbury Railway Viaduct, which has been both architecturally and historically significant to Victoria as one of the largest engineering structures built of its era in the state. We will also be painting the garden, which is marked as one of Victoria's earliest and is significant for its collection of rare plants. The session will finish at 2pm in time to beat the traffic as we head back home to Melbourne.





