

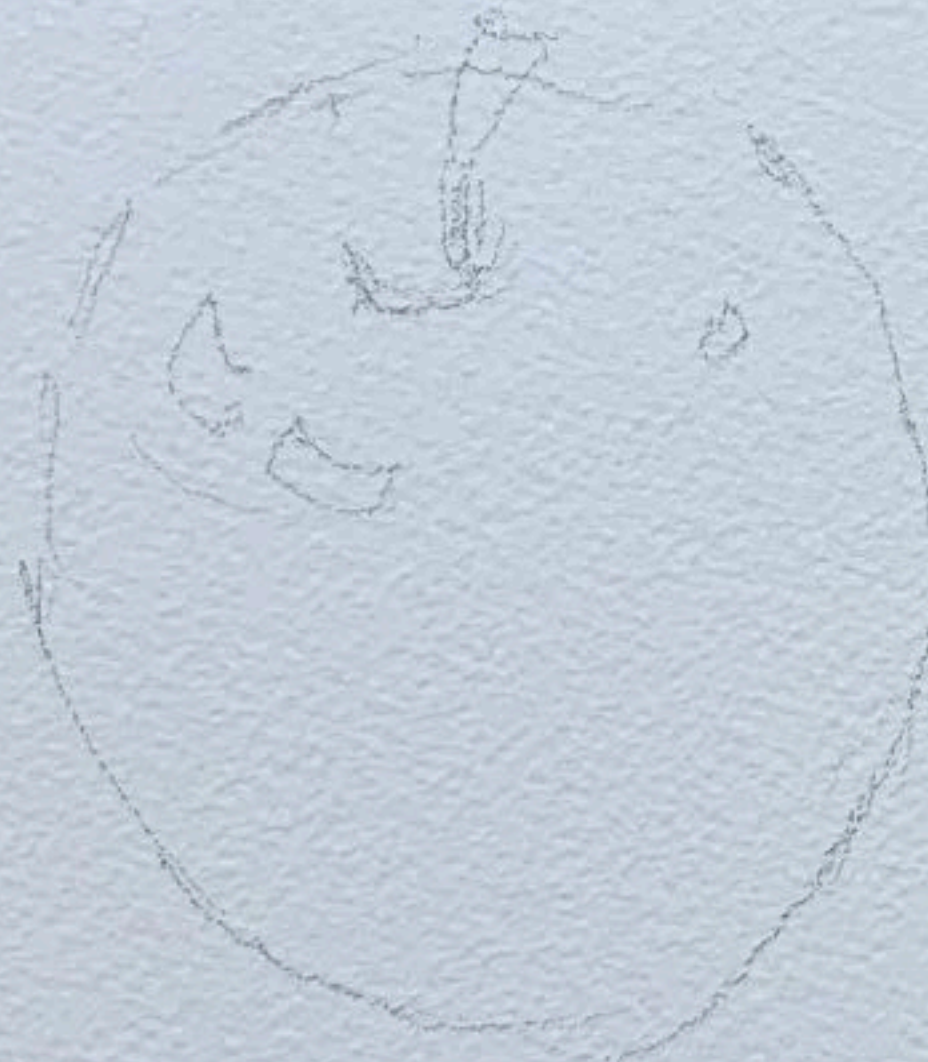
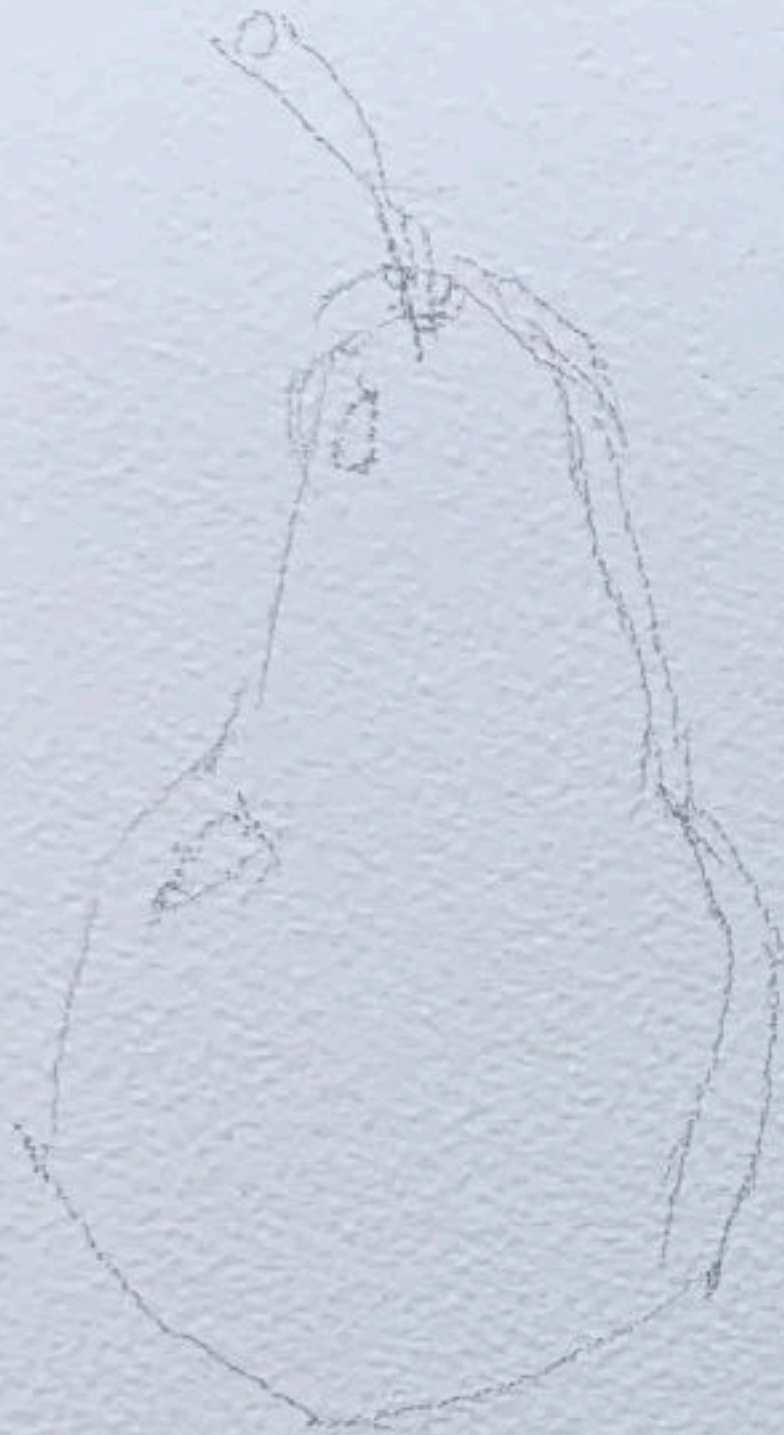
Basic Understanding of Layering in Watercolour





Arches Rough 300gsm

Sepia Brown
 Spinel Brown
 Cadmium Yellow Deep
 Lemon Yellow
 Olive Green Yellowish
 Opera
 Paris Blue
 Mountain Blue
 Schmincke Violet
 Scarlet Red Perylene Green
 Rose Madder



Drawing - 2B, 3B or 4B pencils

Tips

- Keep it simple and easy to paint
- Avoid unnecessary texture/pattern



Layer 1 - **Base**

- Approximately 20% colour and 80% water
- Fill up almost the entire space of object
- Blend/mix with different colours



Layer 2 - **Shape or Form**

- Approximately 40% colour and 60% water
- Fill up about 50% or less of space



Layer 3 - **Texture or Pattern**

- Approximately 60% colour and 40% water
- Fill up about 25% of your object
- Blend/mix with different colours



Layer 4 - **Shadow**

- Approximately 80% colour and 20% water
- Fill up about 15% of Layer 2 (Shape or Form)
- Combination of overall colour



Layer 5 - **Depth**

- 100% darkest colour (but not Black)
- Consists of dots and dashes
- Combination of overall colour

