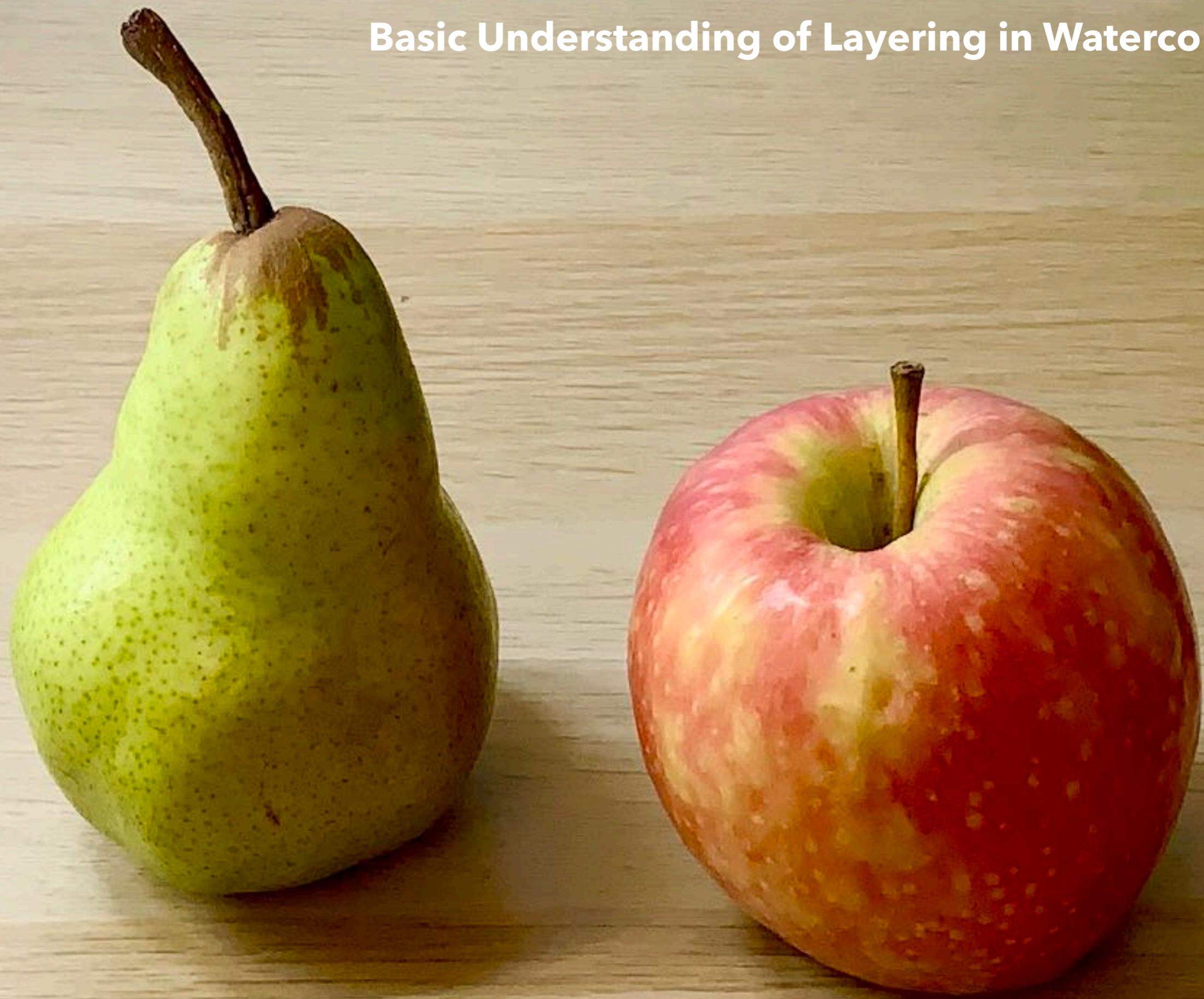


# Basic Understanding of Layering in Watercolour

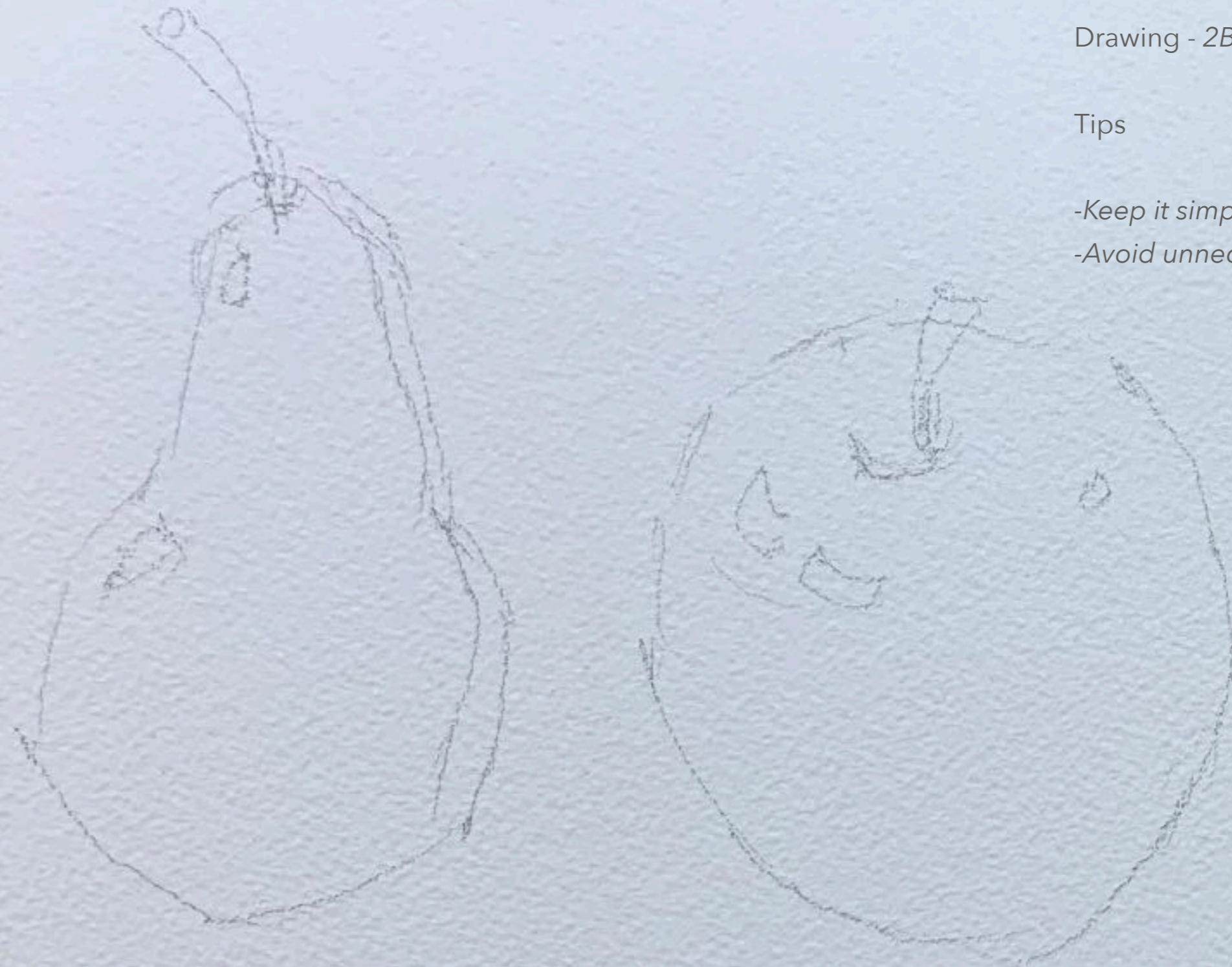




Arches Rough 300gsm



Sepia Brown  
Spinel Brown  
Cadmium Yellow Deep  
Lemon Yellow  
Olive Green Yellowish  
Opera  
Paris Blue  
Mountain Blue  
Schmincke Violet  
Scarlet Red Perylene Green  
Rose Madder



Drawing - 2B, 3B or 4B pencils

Tips

- Keep it simple and easy to paint
- Avoid unnecessary texture/pattern



### Layer 1 - Base

- Approximately 20% colour and 80% water
- Fill up almost the entire space of object
- Blend/mix with different colours





### Layer 2 - Shape or Form

- Approximately 40% colour and 60% water
- Fill up about 50% or less of space

### Layer 3 - Texture or Pattern

- Approximately 60% colour and 40% water
- Fill up about 25% of your object
- Blend/mix with different colours





#### Layer 4 - Shadow

- Approximately 80% colour and 20% water
- Fill up about 15% of Layer 2 (Shape or Form)
- Combination of overall colour





### Layer 5 - Depth

- 100% darkest colour (but not Black)
- Consists of dots and dashes
- Combination of overall colour