

Welcome to Watercolour class with It Hao Peh

Art Materials for Beginner and Advance Student

This is a practical course in which you will learn the basics of watercolour techniques. The course has been specifically designed to acquaint you with the basics of materials, equipment and methods used and enough practical skills to enable you to develop with your own creativity and imagination. There are a few incidental items you will need to bring with you when we begin. These can be purchased at the **THE ART SHOP** - 577 Dorset Road, Bayswater or **SENIOR ART SUPPLIES** - 1310 Malvern Rd Malvern.

Over the course we will cover the following: Technique, Tone/Value, Perspective and Eye Level

Some basic to start with... but let's keep it simple.

- 1. Watercolour Paints*:** Suggestion of my colour choice from "Schmincke": Paris Blue, French Ultramarine, Mountain Blue, Schmincke Violet, Helio Cerulean/Peacock Blue, Spinel Brown, Transparent Orange, Perylene Green, Olive Green Yellowish, Sepia Brown, Cadmium Yellow Deep, Scarlet Red, Lemon Yellow, Rose Madder, Opera Pink, Lavender(HWC) and Titanium Opaque White. (*Consider other good quality brands like Winsor & Newton Cotman, Daniel Smith, Holbein, Rembrandt*)
- 2. Brushes:** Neef 2018 Master Point Size 12 or Escoda Perla Synthetic Round Size 12, and 1 in or 30mm Hake / flat brush, or something similar in size and quality.
- 3. Watercolour Paper*:** Quarter sheet on each lesson, 38cm x 28cm. Highly Recommended Arches 300gsm Rough 76cm x 56cm, which means a full sheet of watercolour paper may be cut into half and then into quarters. Alternatively, if you prefer watercolour pads, be sure the quality and size should be around what was mentioned above (*depending on manufacturer*). Preferably Rough surface.
- 4. Pencils:** 2B, 3B or 4B (recommended Staedtler Mars Lumograph)
- 5. Board:** Hardboard, Corrugated Plastic Board, Plywood... My choice is Plywood Hardwood Marine AA Grade 4mm from Bunning. Enable you to paint on an angle easily. Size 46cm x 36cm if possible (Fit perfectly on A3 and quarter sheet)
- 6. Masking Tape:** Important to have one, to keep your paper from buckling. Often I tape it all round. I don't stretch my paper, but is totally fine if you prefer that way (*Size about 12mm*)
- 7. Palette:** Preferably Folding (*Plastic or Metal*). Generally comes with 5 larger mixing wells and 20 to 30 smaller sloping for individual colours holding.
- 8. Others:** You may consider these... spray bottle, drying towel, tissues, eraser, notepad, "magic sponge" and etc.
- 9. Photo Reference:** Provided

** Please note, avoid cheap and low quality watercolour paper and colour, as it may result in poor outcome of your painting.*

Happy shopping!